Ascending Flame Descending Dove An Essay On Creative Transcendence

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stravinsky s topology is an innovative explanation of the music of the great composer igor stravinsky 1882 1971 specifically this book examines stravinsky s

implementation of certain twelve tone row forms for particular formal events and to enhance the poetry in his later works with poetic texts this book reprinted from a doctoral dissertation presents a new analytical method called object oriented analysis to study stravinsky s smaller works epitaphium anthem elegy for j f k fanfare for a new theater and the owl and the pussy cat the remainder of this book is devoted to a detailed examination of stravinsky s expanded object oriented compositional technique in the flood and in his largest late work threni this investigation concludes with remarks about how a conductor can apply object oriented analysis in performance 216 pages

julian of norwich the best known of the medieval mystics today the text of her revelation has circulated continually since the fifteenth century but the twentieth century saw a massive expansion of her popularity theological or literary historical studies of julian may remark in passing on her popularity but none have attempted a detailed study of her reception this collection fills that gap it outlines the full reception history from the extant manuscripts to the present day looking at julian in devotional cultures in modernist poetry and present day popular literature and in her iconography in norwich both as a pilgrimage site and a tourist attraction

stroman examines the patterns that came out of the experience of pentecost and discovers what meaning they have today he finds that it is not a question of the holy spirit s activity in our midst but our awareness of where that activity is taking place

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